

Summer at the Center

6246 A.F.E. - 2006 C.E.

African American Cultural Center (Us)

3018 West 48th Street, Los Angeles, CA 90043 ▲ (323) 299-6124; FAX: (323) 299-0261

www.OfficialKwanzaaWebsite.org ▲ www.Us-Organization.org

June

Sunday, 4 June - 3:00pm



India Aire

"Black Music & Black Love: Songs, Solutions and Somethin' Else"

Discussants:

Ms. Thabiti Ambata, Member, Us, Registered Nurse, LAUSD; **Mr. Walter Jordan-Jitahidi**, Musicologist, retired physics professor, Southwest Community College.

Sunday, 11 June - 3:00pm

**Afrikan Youth Day
"A Celebration of Our Youth & Their Role in the Struggle for Justice"**

Coordinator: **Mr. Kokayi Gary Barnes**, union organizer, AFSCME, former student organizer, African Student Union, UCLA. Invited Presenters: **Robert Battles**, Community Coalition Youth Organizer; **Marlin Muhammad**, Nation of Islam Youth Organizer; **Tiah Carter**, Divine Forces Radio and Community Organizer; **Keshia Sexton**, student, CSUDH. Cultural Expressions from **Imani Youth Academy**.

Sunday, 25 June - 3:00pm

"The Foundations of Black Fatherhood: Principles and Righteous Practice"

Lecturer: **Dr. Maulana Karenga**, Professor, Department of Black Studies, CSULB; Chair, The Organization Us; Creator of Kwanzaa; Author, *Maat, The Moral Ideal in Ancient Egypt, A Study in Classical African Ethics*.

Saturday, 17 June 2006 - 12:00-2:00pm
Kawaida School of African American Culture

July

Sunday, 9 July - 3:00pm

An Akika for Akili Kamau

A rites of passage ceremony to bring an African child, Akili Kamau, into community with naming, welcoming and community commitments.

Parents: **Rashidi Kamau and Nneka Hall**
Officiant: **Seba Dr. Maulana Karenga**

Sunday, 16 July - 3:00 pm



"For Love & Luther: So Amazing"
Featuring **Mr. Dennis Flowers**

Listen and dance to the signature songs of Luther Vandross performed by the award-winning balladeer Mr. Dennis Flowers who is gifted with a comparable smooth silky sound. Donation\Fundraiser.
For information: 323-299-6124

Sunday, 23 July - 3:00pm

"Ancient Africa as an Ethical Ideal: The Maatian Foundation & Framework"

The initial lecture for the KIPAS seminar focusing on the value of ancient African ethical and spiritual teachings in engaging modern moral issues in the family, community, society and world.

Lecturer: **Dr. Maulana Karenga**, Professor, Department of Black Studies, CSULB; Chair, Us; Creator of Kwanzaa; author, *Introduction to Black Studies*.

*** Visit our Websites at: ***
www.Us-Organization.org
www.OfficialKwanzaaWebsite.org

August

Sunday, 6 August - 3:00pm



An Afro-Thai

"Our Man In Thailand: Pursuing the African Presence"
- Slide Presentation and Discussion -

Presenter:

Mr. Mpinduzi Khuthaza, Chair, Organization & Alliance Committee, Us; photographer, world traveller.

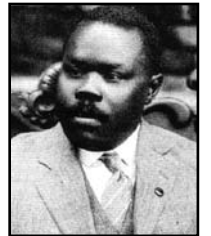
Sunday, 13 August

Watts Summer Festival

Please join Us at the 40th Annual Watts Summer Festival, Ted Watkins Park, 103rd Street and Central Ave.

Sunday, 20 August - 3:00pm

"Garvey, God & Bringing Good Into the World: Foundations for a Liberating Faith & Work"



Lecturer: **Dr. Maulana Karenga**, Professor, Department of Black Studies, CSULB; Chair, The Organization Us; Creator of Kwanzaa; author, *Odu Iifa: The Ethical Teachings*.

Sunday, 27 August - 3:00pm

"The Casualties & Survivors of Katrina: Remembrance, Resistance and Justice"

- A One-Year Commemoration and Assessment -

Fridays, 7:30 - 9:00 pm
Black and World News Forum

NGUZO SABA
THE SEVEN PRINCIPLES



Umoja
Unity



Kujichagulia
Self-Determination



Ujima
Collective Work and
Responsibility



Ujamaa
Cooperative Economics



Nia
Purpose



Kuumba
Creativity

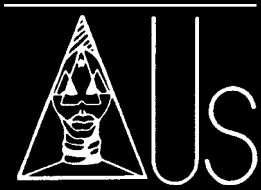


Imani
Faith

- Dr. Maulana Karenga
Creator of Kwanzaa

Seminar Theme: "Ancient Africa as an Ethical Ideal: The Maatian Foundation and Framework"

KIPAS
Kawaida Institute of
Pan-African Studies



29th Annual Seminar in
Social Theory & Practice

6246 July 23-29, 2006

The Kawaida Institute of Pan-African Studies (KIPAS) 29th Annual Seminar in Social Theory and Practice will provide critical analysis, discussion and strategies for addressing major issues confronting our community and the world from a Kawaida perspective. Kawaida is one of the most influential philosophies in Black intellectual history, playing a significant role in the movements of Black Power, Black Arts, Black Conventions, Black Studies, ancient Egyptian Studies, Afrocentricity, rites of passage, independent schools, Black student unions, Black theology and ethics, the Million Persons Marches and reparations. Kawaida defines itself as a communitarian African philosophy which constantly searches for and uses the best of African thought and practice (ancient and modern) in pursuit of the good and in constant exchange with the world.

Designed for current and future leaders, teachers, organizers, activists and critical thinkers, the seminar brings together people in various fields from around the country who share a common concern for African people

and the world, as well as a common commitment to progressive social change. It provides a context to learn and share ideas and strategies for leadership and struggle, and for reinforcement and recommitment to the ongoing struggles for freedom, justice, power of the masses of people over their destiny and daily lives and peace in the world.

This year's seminar will pursue the Kawaida practice of dialoguing with African culture, asking it questions and seeking from it answers to some of the fundamental questions of human life. Background reading will focus on Dr. Karenga's *Maat, The Moral Ideal in Ancient Egypt: A Study in Classical African Ethics* which poses ancient Africa as an ethical ideal from which we can draw paradigms and possibilities for addressing current moral and social issues. These include: reparations, immigration, war and peace, womanhood, manhood and male/female relationships, environmental care and justice, shared wealth and the right and responsibility of resistance in New Orleans, the Sudan, Haiti, Palestine, Iraq, Afghanistan and everywhere.

Instructor:

Dr. Maulana Karenga, Professor, Department of Black Studies, CSU Long Beach; executive director, KIPAS; chair, The Organization Us and The National Association of Kawaida Organizations; creator of Kwanzaa and the Nguzo Saba; author, *Maat, the Moral Ideal in Ancient Egypt: A Study in Classical African Ethics, Kawaida Theory: A Communitarian African Philosophy*, and *Kwanzaa: A Celebration of Family, Community and Culture*.



Seminar Dates: 23 - 29 July 2006
Sunday: July 23 Opening Session, 3pm
Monday-Friday: July 24-28, 6-9pm
Saturday: July 29, Closing Sessions, 9am

For registration and information, call KIPAS at (323) 299-6124.



The African American Cultural Center (Us), a non-profit institution, is a national leader in cultural education and exchange. Established in 1965 as an institution of the Organization Us, the Center provides a multi-faceted program on African culture through lectures, workshops, educational programs, plays, exhibitions, films and publications.

The mission of the Center is to:
"restore, preserve and promote the best of African American and continental African culture and use it as a foundation to bring into being models of human excellence and possibility to enrich and expand our lives."

To carry out this task, the Center offers a wide range of cultural and educational programs and activities for all ages. Among these are:

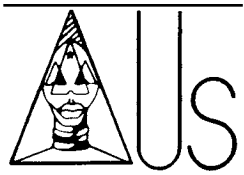
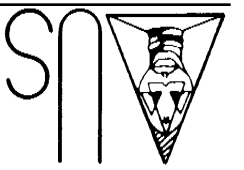
- ▲ Soul Sessions
- ▲ Kawaiida School of African American Culture
- ▲ African Language and Culture Classes
- ▲ Reference and Resource Center
- ▲ Black and World News Forums
- ▲ Reference Library
- ▲ Kwanzaa Resource Center



Schedule of Events: June, July & August, 2006

NON-PROFIT
 U.S. POSTAGE
PAID
 LOS ANGELES, CA
 PERMIT NO. 36969

Society for the Preservation and Promotion
 of African American Culture
 African American Cultural Center (Us)
 3018 West 48th Street, Los Angeles, CA 90043



Society for the Preservation and Promotion
 of African American Culture
African American Cultural Center (Us)
 3018 West 48th Street, Los Angeles, CA 90043

Summer at the Center

