The Kavaida Institute of Pan-African Studies (KIPAS) 29th Annual Seminar in Social Theory and Practice will provide critical analysis, discussion and strategies for addressing major issues confronting our community and the world from a Kavaida perspective. Kavaida is one of the most influential philosophies in Black intellectual history, playing a significant role in the movements of Black Power, Black Arts, Black Conventions, Black Studies, ancient Egyptian Studies, Afrocentricity, rites of passage, independent schools, Black student unions, Black theology and ethics, the Million Persons Marches and reparations. Kavaida defines itself as a communitarian African philosophy which constantly searches for and uses the best of African thought and practice (ancient and modern) in pursuit of the good and in constant exchange with the world.

Designed for current and future leaders, teachers, organizers, activists and critical thinkers, the seminar brings together people in various fields from around the country who share a common concern for African people and the world, as well as a common commitment to progressive social change. It provides a context to learn and share ideas and strategies for leadership and struggle, and for reinforcement and recommitment to the ongoing struggles for freedom, justice, power of the masses of people over their destiny and daily lives and peace in the world.

This year’s seminar will pursue the Kavaida practice of dialoguing with African culture, asking it questions and seeking from it answers to some of the fundamental questions of human life. Background reading will focus on Dr. Karenga’s Moral Ideal in Ancient Egypt: A Study in Classical African Ethics, which poses ancient Africa as an ethical ideal from which we can draw paradigms and possibilities for addressing current moral and social issues. These include: reparations, immigration, war and peace, womanhood, manhood and male/female relationships, environmental care and justice, shared wealth and the right and responsibility of resistance in New Orleans, the Sudan, Haiti, Palestine, Iraq, Afghanistan and everywhere.

Seminar Dates: 23 – 29 July 2006
Sunday: July 23 Opening Session, 3pm Monday-Friday: July 24-28, 6-9pm Saturday: July 29, Closing Sessions, 9am

For registration and information, call KIPAS at (323) 299-6124.
The African American Cultural Center (Us), a non-profit institution, is a national leader in cultural education and exchange. Established in 1965 as an institution of the Organization Us, the Center provides a multi-faceted program on African culture through lectures, workshops, educational programs, plays, exhibitions, films and publications.

The mission of the Center is to:

"restore, preserve and promote the best of African American and continental African culture and use it as a foundation to bring into being models of human excellence and possibility to enrich and expand our lives."

To carry out this task, the Center offers a wide range of cultural and educational programs and activities for all ages. Among these are:

- Soul Sessions
- Kawaida School of African American Culture
- African Language and Culture Classes
- Reference and Resource Center
- Black and World News Forums
- Reference Library
- Kwanzaa Resource Center

Schedule of Events: June, July & August, 2006

Society for the Preservation and Promotion of African American Culture
African American Cultural Center (Us)
3018 West 48th Street, Los Angeles, CA 90043

Summer at the Center